

## Writing & Producing Experience.

### ***I Adore Dolores*** - WRITER, LEAD ACTOR, PRODUCER - 2017-Present

- Writer, creator, and lead actor of 30-minute scripted sitcom pilot and 5 supplemental episodes
- Selected for [IFP Screen Forward Filmmaker Lab](#) (June 2018)
- Selected for [IFP Pitch Week Forward Impact Project](#) (September 2018)
- Selected for late night competition at [Denver SeriesFest](#) (June 2019)

### **Upright Citizens Brigade** and **PITtv** - WRITER & PERFORMER - 2014-Present

- Currently performing with [We Will Slay 2](#)
- [Performed](#) weekly with the house team Doing Hugs, previously with Seventeen, wrote for [Sketch Cram](#) and Liquid Courage
- Completed UCB Improv and Sketch Advanced Study programs
- Wrote for weekly PITtv sketch team Truthpaste

### **Chico Comedy** - HEAD WRITER & DIRECTOR - 2012-Present

- Pitching, writing, and developing material for sketch group that has performed at UCB, The PIT, and Magnet theatres
- Videos have been featured on [HuffPost Comedy](#), [CollegeHumor](#), [Funny or Die](#), NYmag.com, and have over half a million views
- Producing and directing sketches, editing and VO writing for post-production, leading production team
- Performed in Philly Sketchfest and NYC SKETCHFEST

### **Glamour** - WRITER/PERFORMER - 2016

- Wrote and performed in the “Women Respond to the Internet’s Questions” series - [episode 1](#), [episode 2](#), [episode 3](#)

### **Conde Nast Entertainment** - SWING - 2014-2017

- Shot, lit and ran sound for live shoots, and oversaw all technical aspects of production
- Worked with clients, crew and talent to create scripted and unscripted videos

### **Pacific Television Center** - TECHNICAL DIRECTOR & FLOOR MANAGER - 2014-Present

- Directed live satellite media tours and interviews
- Oversaw all technical aspects of production including camera, lighting and audio; floor managed on-camera talent while on-air

### **Upright Citizens Brigade** - TECHNICAL DIRECTOR - 2013-Present

- Recorded sound, light and visual cues for sketch and improv shows, and made sure shows start and end on time
- Informed patrons of rules and regulations for each performance

### **CollegeHumor, The Onion, Nickelodeon** and **TV Land** - PRODUCTION ASSISTANT / ASSOCIATE PRODUCER - 2010-2016

- Worked with all departments including script supervision, camera and production
- Managed phone calls for live events and interaction videos, oversaw team of art department interns

### **Lake Erie South Shore Productions** - PRODUCER - 2009-2017

- Produced festival, commercial and online content, and oversaw all phases of production from pre-to post
- Wrote a successful response to an RFP for the Mayor’s Office of Sustainability

## Awards.

- Won Audience Award for “[I’m Over Here](#)” sketch at Iron Mule Comedy Festival - 2019
- IFP & SeriesFest for *I Adore Dolores* - 2018, 2019
- Won Best Writing in Cleveland for original short film, *Closer Than They Appear* - 2011
- Created award-winning video for ITA Engineering Conference - 2013
- Won Cleveland Mayor’s Office grant to create video campaign on sustainability - 2010

## Education.

Bachelor of Science: Electronic Media Production • Kent State University, Kent, OH • Class of 2010 • Magna Cum Laude

## Special Skills.

- |                  |                 |                     |
|------------------|-----------------|---------------------|
| • PowerPoint     | • Final Cut Pro | • Flexible Schedule |
| • Microsoft Word | • Premiere      | • Arabic (MSA)      |
| • Final Draft    | • Canon 5D & 7D | • Improv Comedy     |